



ncge
National Council for
Geographic Education

Three for Three

Week 7, Unit 2

September 30, 2019

A SUPPLEMENT TO THE WEEKLY APHG BELL RINGERS SERIES

Prepared by Julie Wakefield | wakefield1577@gmail.com

Cultural Landscape



It was [Carl O. Sauer](#), a [human geographer](#), who was probably the most influential in promoting and developing the idea of cultural landscapes. Sauer was determined to stress the agency of culture as a force in shaping the visible features of the Earth's surface in delimited areas.

Within his definition, the physical environment retains a central significance, as the medium with and through which human cultures act.

His classic definition of a 'cultural landscape' reads as follows:

“The cultural landscape is fashioned from a [natural landscape](#) by a cultural group. Culture is the agent, the natural area is the medium, the cultural landscape is the result”

OSAE – Cultural Landscape Study



- **Observation** - Skill in observation helps develop a student's capacity to see reality, opportunity, or danger. This is part of the vital -- and necessary -- capacity to read the world around him or her.
- **Speculation** - Geographers ask geographic questions.
- **Analysis** - Once a person has read the landscape and reflected on the forces that have given it the shape we see, then a more thorough analysis of the dynamics of landscape creation must be initiated.
- **Evaluation** - Observation, speculation, and analysis should lead naturally to a more intelligent capacity for evaluating the merits of particular landscapes and their associated utility.











• Responses

https://en.wikipedia.org/wiki/Cultural_landscape

<https://gnelson.incolor.com/geogliteracy.html>

Use OSAE to study these cultural landscapes.

Slide 4 - The Batad rice terraces of the Philippine Cordilleras

Slide 5 – Taj Mahal, is an ivory-white marble mausoleum on the south bank of the Yamuna river in the Indian city of Agra. It was commissioned in 1632 by the Mughal emperor, Shah Jahan (reigned from 1628 to 1658), to house the tomb of his favorite wife, Mumtaz Mahal. The tomb is the centerpiece of a 42-acre complex, which includes a mosque and a guest house, and is set in formal gardens bounded on three sides by a crenellated wall.

Slide 6 - Bedik village, southeast Senegal

Slide 7 - Querétaro has preserved many of its buildings from the 17th and 18th century and is exceptional for its street plan which has both, the grid plan typical of Spanish colonial towns and twisting alleys in the Indian quarters.



- About the National Council for Geographic Education: The National Council for Geographic Education is a nonprofit membership organization that works to strengthen the quality and effectiveness of geography teaching and learning. We provide a global forum for educators of all levels to exchange ideas and engage in professional learning opportunities to improve their geography teaching practice. We provide the organizational structure needed to advance research in geography education. We publish journals, the National Geography Standards, and a variety of materials for diffusing research and best practices on geography education. We recognize exceptional educators and supporters in geography education. We lead and support a variety of educational and creative programs to support our members and advance global literacy. Got questions? Email us at ncge@ncge.org